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How to choose a key in a Bamboo Flute



Transverse Flutes: What is the best key for me? (applies to many of our wind instruments) This is perhaps the most frequent question, and the most simple and complicated to answer. It depends on what you want to use the flute for and how large your hands and finger stretch are.

Most styles of music are played most often in common major keys. Thus, if you wish to play folk music, G is a good choice, perhaps followed by D or A; Irish music, D, A, G, F; Jazz, you might like an Eb or Bb flute; Blues, an E or A flute; Rock or Reggae, a G or A or D flute; classical, and often Christian music can be many keys, G, F, D, C often work well.

Our most popular flute overall is the D alto, used more by classical musicians, it is the predecessor to the modern flute, often referred to in the wooden version as an Irish or Celtic flute, Baroque or Renaissance flute. It has a deep rich tone, suitable to most styles, and pleasing to most adult ears. However, the G midrange is a good popular alternative, and possibly the best for all around use (many styles use the key of G in their music. F being another good choice.)

The D is a large flute for many hands to play, the finger stretch is fairly large. (Because you or your child play a silver alto C flute, does not mean they can play this flute, as the finger keys on the modern flute allow for the stretching you must do on your own on these more simple style of flutes.)

The G fits most adult hands fairly easily.

The student quality flute will suffice for those just beginning to see if they can play the flute well enough to continue to a higher quality instrument. But, overall, it will not have the range to provide a large range of musical ability.

In general, we would recommend at least the Intermediate if not Professional quality flute to get the best voicing/tuning overall of the instrument. We can provide measurements for the alto D or other flutes to see if they can easily fit your hands.

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